

Being in a Biennale - interview #06: Léone Drapeaud & Johnny Leya - TRAUMNOVELLE

Rares sont les projets aux teintes politiques présentés lors de cette édition de la biennale. Parmi eux, nous comptons la proposition des architectes TRAUMNOVELLE pour la Belgique. En transformant le pavillon belge en agora public, le projet "EUROTOPIE" se veut tout aussi bien critique face au rôle actuel du quartier européen au coeur de la ville de Bruxelles, que partisan et fervent défenseur d'un territoire fragilisé et en péril: celui de l'union européen.

«EUROTOPIE»

Venice Architecture Biennale 2018 - Belgium Pavilion, Giardini.

Commissioner: [Fédération Wallonie-Bruxelles](#)

Curators: [Traumnovelle](#) (Léone Drapeaud, Manuel Leon Fanjul & Johnny Leya) & Roxane Le Grelle. With: Bruce Bégout, Philippe Braquenier, Sébastien Lacomblez, Dennis Pohl, Claire Trotignon and 6'56" (Jurgen Maelfeyt).

Europe exists, it is in Brussels! Despite being the EU's principal territorial, physical and symbolic anchorage, the European Quarter in Brussels barely contributes to a collective European identity. By accepting the role of hostess to the common enterprise of Europe, Brussels de facto accepts responsibility for its territorial anchorage. The EU Quarter is above all the spatial expression of the European political system. However, for morphological, security and financial reasons, it is also impervious to citizen initiatives. The Belgian pavilion therefore addresses the deficiency of democratic and citizen spaces in the EU Quarter. By offering a public agora, it hopes to arouse political commitment in European citizens and extend an invitation to pursue the construction of Europe as a political ideal, as well as its anchorage in Brussels. Based on spatial hints and urban or architectural traces, its guidebook, Voyage en Eurotopie, offers a glimpse of what Europe and Brussels may be and how space-makers may learn from the supranational city.

[Texte de présentation repris du site de la [Biennale d'architecture de Venise](#).]

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